

# Fix You

Coldplay (Arr: Samantha O'Brien - 2012)

♩=137

C Em Am<sup>7</sup> G(add4) C Em Am<sup>7</sup>

Vln.

Vc.

Hp.

Glk.

Org.

The first system of the musical score for 'Fix You' is in 4/4 time with a tempo of 137. It features five staves: Violin (Vln.), Violoncello (Vc.), Harp (Hp.), Glockenspiel (Glk.), and Organ (Org.). The chords are C, Em, Am<sup>7</sup>, G(add4), C, Em, and Am<sup>7</sup>. The Violin part has long, sustained notes. The Violoncello part has a rhythmic pattern of eighth notes. The Harp part has a steady eighth-note accompaniment. The Glockenspiel part has a simple eighth-note pattern. The Organ part has a bass line with sustained notes.

8 **A** G(add4) C Em Am<sup>7</sup> G(add4) C Em Am<sup>7</sup>

1. When you try \_\_\_ your best but you don't suc ceed \_\_\_ when you get \_\_\_ what you want but not what you need \_\_\_

Vln.

Vc.

Hp.

Glk.

The second system of the musical score for 'Fix You' starts at measure 8. It features five staves: Violin (Vln.), Violoncello (Vc.), Harp (Hp.), Glockenspiel (Glk.), and Organ (Org.). The chords are G(add4), C, Em, Am<sup>7</sup>, G(add4), C, Em, and Am<sup>7</sup>. The Violin part has a melodic line with lyrics. The Violoncello part has a rhythmic pattern of eighth notes. The Harp part has a steady eighth-note accompaniment. The Glockenspiel part has a simple eighth-note pattern. The Organ part has a bass line with sustained notes.

16 G(add4) C Em Am<sup>7</sup> G(add4) C Em Am<sup>7</sup>

when you feel \_\_\_ so tired but you can't sleep \_\_\_ stuck in re - verse \_\_\_

Vc.

Hp.

Glk.

The third system of the musical score for 'Fix You' starts at measure 16. It features five staves: Violoncello (Vc.), Harp (Hp.), Glockenspiel (Glk.), and Organ (Org.). The chords are G(add4), C, Em, Am<sup>7</sup>, G(add4), C, Em, and Am<sup>7</sup>. The Violoncello part has a rhythmic pattern of eighth notes. The Harp part has a steady eighth-note accompaniment. The Glockenspiel part has a simple eighth-note pattern. The Organ part has a bass line with sustained notes.

24 **B** G(add4) C Em Am<sup>7</sup> G(add4) C Em Am<sup>7</sup>

2. And the tears\_\_ come stream-ing down your face\_\_ when you lose\_\_ some-thing you can't re place\_\_

Vc.

Hp.

Glk.

32 G(add4) C Em Am<sup>7</sup> G(add4) C Em Am<sup>7</sup> G(add4)

or you love\_\_ some-one but it goes to waste\_\_ could it be worse?\_\_

Vc.

Hp.

Glk.

41 **C** F C/E G(sus4) G F C/E G(sus4) G F C/EG(sus4)G

Lights will guide\_\_ you home\_\_ and ig - nite\_\_ your bones\_\_ and I will try\_\_ to fix you.

Lights will guide\_\_ you home\_\_ and ig - nite\_\_ your bones\_\_

Vln.

Vc.

Glk.

53 C Em Am<sup>7</sup> G(add4) C Em Am<sup>7</sup> G(add4)

3.And high

Vln.

Vc.

Hp.

Glk.

**D** *Guitar strum starts*

61 C Em Am<sup>7</sup> G(add4) C Em Am<sup>7</sup>

— up a-bove and down be- low — when you're too in love to let it go —

Vln.

Vc.

Hp.

Glk.

68 G(add4) C Em Am<sup>7</sup> G(add4) C Em Am<sup>7</sup> G(add4)

but if you ne - ver try, you'll ne - ver know — just what you're worth —

Vln.

Vc.

Hp.

Glk.

77 **E** F C/E(sus4) G F C/E(sus4) G F C/E(sus4)G

Lights will guide you home and ig- nite your bones and I will try to fix you

M. Lights will guide you home and ig- nite your bones and I will try

Vln.

Vc.

Glk.

89 **F** C F C G(sus4) G

Fl.

Vln.

Vc.

Hp.

97 Am<sup>7</sup> F C G(sus4)G

Fl.

Vln.

Vc.

Hp.

Glk.

105 C F C G(sus4) G

Fl.

Vln.

Vc.

Hp.

Glk.

113 Am<sup>7</sup> F C G(sus4)G

Fl.  
Vln.  
Vc.

**G** C F C G(sus4) G

121

Tears stream down your face when you lose something you cannot re - place

S.  
A.  
M.

Fl.  
Vln.  
Vc.

Hp.  
Glk.

129 Am<sup>7</sup> F C G(sus4) G

Tears stream down your face and I...

S.  
A.  
M.

Vln.  
Vc.

Hp.  
Glk.

137 C F C G(sus4) G

Tears stream down your face I pro - mise you I will learn from my mis - takes

Tears stream down your face I pro - mise you I will learn from my mis - takes

Tears stream down your face I pro - mise you I will learn from my mis - takes

Tears stream down your face I pro - mise you I will learn from my mis - takes

Vln.

Vc.

Hp.

Glk.

145 Am<sup>7</sup> F C G(sus4) G

Tears stream down your face and I...

Tears stream down your face and I...

Tears stream down your face and I...

Tears stream down your face and I I I

Vln.

Vc.

Hp.

Glk.

(No guitars or harp)

**H** F C/E G(sus4) G F C/E G(sus4) G F C/E G(sus4) G C

Greg & Lesley only Greg only

153

Lights will guide you home and ig - nite your bones and I will try to fix you

Vln.

Glk.